

THE ARTS



- 1. Les Quatre Mendians. No. 1.** £140
L.F. C.N. A Paris, chez Bance Ainé, Rue S.t Denis, No 175. Coloured engraving. 175 x 220mm. Four beggars, with a violin & cello.
Stock no: 6929

- 2. [Pianos] Piano! 2 _ "Peti....tefleue... ..deschamps / Toujoue. ...toujoue....cachee...." .Masques Et Visages.** £75
Par Garvani. Imp. Lemercier a Paris. *Libraire Nouvelle 15 Boulv des Italiens [n.d., c.1860]*. Lithograph, sheet 265 x 260mm. Occasional foxing. A vibrant rendering of a pianist from the book first published in 1857, 'Masques Et Visages' by Paul Garvani.
Stock no: 7421

- 3. Arlequin - Rich 1753.** £60
London, Published 7 August 1818, by Robert Wilkinson, 125, Fenchurch Street. Etching, 272 x 214mm. Some foxing and staining. A harlequin, very similar to a representation of actor Evaristo Gherardi as 'Arlequin', with club in left hand, in an 1696 etching published by Jean Mariette. *Ex: Collection of Alec Clunes.*
Stock no: 7822

- 4. Hr. Raimund und Dlle. Dielen Valentin als Rosa in dem Original= Faubermahrchen der Verschrwender.** £45

Schoeller. del. And Geiger sc. *Zu haben im Bureau der Theaterzeitung, Wollzeil No. 780. 2l. Stock [Vienna, n.d., c.1840s.]* Coloured etching, 221 x 151mm. Two well known Austrian actors in a scene from a play about a carpenter, from a theatrical series by Johann Christian Schoeller (1782 - 1851). This painter and drughtsman was born in Alsace, trained in Munich, and from 1815 worked in Vienna. He made numerous caricature designs. Inscribed 'Costume Bilder zur Theaterzeitung. No. 16.' above image.
Stock no: 7784



- 5. O Rare Show** £490
HKerk pinx. I. Smith ex: [n.d., c.1690.] Mezzotint, 304 x 225mm. Light foxing. A male entertainer displays an open hinged cabinet, depicting a variety of scenes in panels, and which is resting on a stool. A group of six children observe the show; in the background part of a fireplace is visible. This is traditionally said to be a portrait of the street entertainer and ballad singer James Laroche (1696 - 1713; fl.). It is probably a plate republished by John Smith, and was perhaps first issued by Isaac Beckett. After the Dutch painter Egbert van Heemskerck (1645 - 1704). A fine impression with full margins. *Russell: undescribed. Chaloner Smith: undescribed. Ex: Collection of Alec Clunes.*
Stock no: 7791

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